

FOR IMMEDIATE RELEASE

**Calgary Chinese Cultural Centre and Glenbow Collaborate on New Display of
Chinese Belongings**
Display opens today in honour of Lunar New Year

CALGARY – January 22, 2023 – The Calgary Chinese Cultural Centre will be displaying a selection of objects from Glenbow’s collections to highlight Chinese culture and history. *Connecting with Community: A Glimpse at Chinese Belongings* starts today as part of Lunar New Year celebrations and will be open to the public at the Calgary Chinese Cultural Centre through to February 26.

“These unique objects provide great insight into Chinese history and culture,” says Tony Wong, President of the Calgary Chinese Cultural Centre. “Hosting these cultural objects here at the Cultural Centre allows more of the Chinese and broader community to access them and experience their beauty.”

These Chinese belongings were selected collaboratively between Glenbow’s collection team and members of the local Chinese community. By working together, the display showcases objects of great significance and meaning to community members.

“Connecting with communities to share their stories is part of our central purpose at Glenbow,” says Nicholas R. Bell, Glenbow’s President & CEO. “We know many people outside the museum can add richness to the stories behind the belongings in our care. This display marks the beginning of our engagement with the Chinese community. We look forward to working with many other communities as we reimagine Glenbow in the months and years ahead.”

Glenbow aims to build relationships with diverse social and cultural groups across the community to help inform future programming, education and outreach, and identify opportunities for collaboration as the organization works toward reopening the main museum in 2025. Collaborative opportunities like this ensure Glenbow is providing meaningful ways for the community to engage with the museum’s resources.

Objects on display include swords, porcelain and cloisonné vessels, instruments and clothing. One item included is a noble consort’s *jifu*, a semi-formal court coat worn in the summer months. This coat from the late 18th or early 19th century includes detailed embroidery representing the 12 symbols of Imperial authority, such as dragons and elements of the universe. Another object is a dulcimer from the late 19th century. The instrument was originally brought to Canada from Canton, China in 1910 by Yuen Kong Chan (Tommy), who received it from his grandfather. As a prominent figure in the Calgary Chinese community, Tommy played the dulcimer at a variety of Chinese clubs, concerts, theatre events and festivals before his death in 1982.

The display is open to the public January 22 – February 26 at the Calgary Chinese Cultural Centre and more information is available at glenbow.org.



卡城中華文化中心
CALGARY CHINESE CULTURAL CENTRE

Glenbow



Noble Consort's *jifu* (semi formal court coat),
18th – 19th Century, Collection of Glenbow.



Dulcimer Yang Ch'in, ca. late 19th Century,
Collection of Glenbow.

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About the Calgary Chinese Cultural Centre

The Calgary Chinese Cultural Centre is a special community centre for the Community of Chinatown, the Chinese community and the citizens of Calgary. Its objectives are to serve as a community centre and hub for Calgarians to meet and socialize, and to undertake educational and recreational programs and activities to enrich the lives of all Calgarians.

About Glenbow

Founded in 1966 as an independent, non-profit museum, archive and gallery, Glenbow cares for an extraordinary collection of more than 250,000 works of art and historical objects – from Canada and cultures around the world – on behalf of the people of Alberta. Glenbow Reimagined is a project to renovate the museum's 50-year-old building and provide a vibrant, thriving cultural resource in the heart of Calgary, committed to expanding the accessibility and impact of arts and culture. Glenbow's main building is closed as it renovates to become the JR Shaw Centre for Arts & Culture. While renovations are underway, visitors can experience exhibitions at the museum's satellite gallery, Glenbow at The Edison where admission is free. Glenbow at the JR Shaw Centre for Arts & Culture is expected to open to the public in 2025.

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Glenbow

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