

Glenbow

Director, JR Shaw Institute for Canadian Art

DATE: September 27, 2022

LOCATION: Calgary, AB. Hybrid Workplace (Remote/In-Office)

TYPE: Full Time Permanent

CLOSING: October 14, 2022

Please submit application to careers@glenbow.org

Organizational Overview

Land Acknowledgement

Glenbow is located in Mohkinstis, on Treaty 7 Territory, and respects the history, languages, traditions and cultures of the nations on whose traditional land we reside: The Blackfoot Confederacy, which includes Siksika, Piikani and Kainaiwa; the Tsuut'ina; the Îyârhe Nakoda First Nations, including the Chiniki, Bearspaw and Wesley First Nation; and the Métis Nation of Alberta, Region III. Their contributions to the museum and their continued support are integral to our success in educating visitors and sharing the rich heritage of this land. We further acknowledge the vital connections we have to other Indigenous peoples, whose visual and intangible culture is represented in the museum's collections and exhibitions.

Diversity, Inclusion, Accessibility and Belonging at Glenbow

At Glenbow, we believe art is for everyone. We believe everyone should feel celebrated and welcomed in Glenbow's physical and digital spaces. It is our fundamental belief that **Together Is Better**. We are better when the diversity of our community is reflected in everything we do, and is represented by the people who bring Glenbow to life: our employees, volunteers, partners and visitors.

We are committed to creating a museum and workplace culture that prioritizes equity and accessibility, where differences are celebrated and thoughtfully considered, and where no-one is left behind. We strive to create an accessible space that inspires conversation and action through arts and culture.

Our Values

Be there. We are present. We listen. We step up. We show up. We meet people where they are. We earn trust by being authentic and dependable. We are here for each other and we are here for our community.

Spark big ideas. We empower our visitors and ourselves by encouraging curiosity and welcoming great questions. We imagine more possibilities and we create space for inspiration. We believe that creativity makes our world better.

Take pride. Remarkable things happen here because we work hard, and we are always learning. We take time to reflect and improve on what has come before. We respect the knowledge and experience of others. We approach every challenge with integrity and humility. Our personal passion fuels our high standards.



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Together is better. We welcome all perspectives. What we do is better when more diverse voices are heard. We champion a collaborative environment where people feel respected, valued, and connected. We have greater impact when we work as a team.

Break the mould. Embrace the opportunity to do things differently. Push the boundaries of what's expected. Invent something new. Seek out new stories. Amplify voices that haven't yet been heard. Don't just welcome change – fuel it.

Glenbow Reimagined

Glenbow is currently undertaking an incredible revitalization of the museum, including a \$120 million renovation of its building, and a refreshed and reimagined public program and business model, with a goal of providing increased access and engagement for our communities.

Earlier in 2022, Glenbow announced a transformative \$35-million donation from the family of JR Shaw, the legendary Calgary businessman and philanthropist who founded Shaw Communications and Corus Entertainment. This donation includes a \$25-million endowment that will make Glenbow the first major Canadian museum to offer free general admission, forever. When it reopens, the building will be renamed the JR Shaw Centre for Arts & Culture.

Throughout his lifetime, JR Shaw grew his passion for celebrating Canadian art and artists. The gift from the Shaw Family Foundation also includes an endowment to establish and support the JR Shaw Institute for Canadian Art at Glenbow. The Institute will develop and present annual exhibitions, a diverse and exciting mix of programs, an artist-in-residence program, and opportunities for further study through an internship and fellowship program.

The Opportunity

The Director, JR Shaw Institute for Canadian Art must be a collaborative, creative and flexible thinker with a passion for Canadian visual art, and experience leading exhibition and curatorial projects that have focused on artists in Canada. This is an extraordinary opportunity for a candidate to create a comprehensive, long-term program plan that advances Canadian visual art through annual exhibitions; programming for diverse audiences through multiple programming streams; a fellowship program allowing for substantive research and study of Canadian visual art; opportunities for artists in Canada to expand and deepen their practice through a residency program; and mentor and develop the next generation of culture workers committed to supporting visual art in Canada.

The JR Shaw Institute for Canadian Art and its activities will be part of Glenbow's overall museum, exhibition and programming plans, so it's integral that this Director work collaboratively with colleagues to ensure the development of an integrated programming vision that will allow Glenbow to meet its vision, mission and values.

Reporting to the COO & VP Engagement, the Director, JR Shaw Institute for Canadian Art is a member of the museum's management team, actively participating with museum colleagues to develop and deliver the goals of the JR Shaw Institute for Canadian Art, which contributes to the Glenbow's overall programming and furthers the museum's vision, mission and values.

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The Director, JR Shaw Institute for Canadian Art must be at ease in a highly visible and public position. The incumbent must cultivate relationships with colleagues, artists, donors, collectors, and the broader national visual arts community, building support for the JR Shaw Institute for Canadian Art and for the Glenbow.

Key Responsibilities

Management of the JR Shaw Institute for Canadian Art

- Integral to the development of this new Institute will be the development of an approved framework for the Institute's long-term goals and clear strategies that outline how the Institute's five program pillars will achieve these goals.
- Work with the COO & VP Engagement and the Director, Exhibitions and Curatorial to ensure the short and long-term plans for the Institute's activities are aligned and integrated with the museum's program and vision.
- Develop plans for the Institute's five program pillars – an annual exhibition; programming for diverse audience groups; a fellowship program; an artist-in-residence program; and a mentorship program – that include short and long-term program plans.
- Supervise the Institute's ongoing program delivery, ensuring activities integrate and coordinate with the museum's overall program schedule.
- Develop approved metrics for the Institute's activities and report on them on a required basis, in particular reporting to the museum's JR Shaw Legacy Working Group.
- Develop and maintain collaborative relationships with artists, scholars and others in the arts community, locally, regionally and nationally.
- Working with the museum's marketing team, develop strategies to raise the profile of the Institute nationwide, ensuring awareness of the Institute's activities is increasing. In addition, develop dissemination strategies to engage artists, scholars and interns with the opportunities the Institute has available to them.
- Collaborate with the exhibition production department to ensure successful planning and installation of the annual exhibition for the Institute.
- Research and develop original concept and content for exhibitions; curate and supervise preparation of exhibition and related materials including publications.
- Liaise with other institutions, museums, galleries, collectors, artists and experts to further the goals of the Institute; attend conferences and give lectures or papers.
- Contribute to discussions related to decolonization and how this work will impact curatorial work.
- Along with other curatorial staff, review and research potential acquisitions, prepare acquisition proposals; advise on deaccessions when appropriate.
- Participate in other Glenbow programming or collections related activity as required.
- Other duties and responsibilities as assigned.



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Leadership and Communication

- Collaborate with board members, donors, collectors, artists, gallery owners, curators and scholars, as well as publishers, designers, volunteers, and staff members at every level.
- Manage, mentor, and evaluate staff, interns and volunteers assigned to work on the activities of the Institute, fostering a culture of collaboration, creativity, and belonging.
- Create and present highly developed research using exemplary written communication skills adapted for different audience groups and purposes.
- Network and act as an ambassador for the Glenbow and the JR Shaw Institute for Canadian Art at Glenbow events and programs, and externally at community engagements and events.

Education, Skills & Qualifications

Qualifications

- An exemplary record of professional achievement in the Canadian visual arts, including some combination of experience in museum or gallery exhibitions, publications, collections development, thought leadership, and programming.
- A strong professional track record in museum management, contributing to organizational goals and outcomes and building collaborative relationships, internally and externally, with demonstrable results.
- A demonstrated ability to develop and adapt exhibition and programming strategies that address multiple collections, stakeholders and audience and organizational needs.
- Demonstrated interest in achieving greater accessibility of content for non-traditional museum audiences.
- Willingness and ability to work collaboratively, recognizing that the Institute's and the Glenbow's programming must meet organizational and artistic standards.
- Excellent management, organizational and operational skills with an ability to handle competing priorities.
- Effective planning and decision-making abilities
- Knowledge of Microsoft Office programs

Education and Experience

- 8-10 years of progressively responsible curatorial and museum management experience.
- Previous experience curating exhibitions focused on the Canadian visual arts that have meaningfully engaged museum audiences, and impacted audience reach.
- A demonstrated ability to develop exhibition and programming strategies that address multiple stakeholders and audience and organizational needs.
- Previous experience working directly and collaboratively with artists to create commissioned work or artists working within a residency context.



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- Demonstrated knowledge and expertise in Canadian visual art, including current areas of research and priorities.
- Demonstrated experience with management and mentorship of a team, long-term planning, budgets and time management.
- Travel within Canada and internationally when required
- Overtime, evening and weekend work when required

Stay connected to Glenbow

- Visit us at our new satellite location – [Glenbow at the Edison](#) – open now!
- Learn more about [Glenbow Reimagined](#) – our museum renovation and fundraising campaign
- Access some of our [online resources](#)

All employees are required to be vaccinated against COVID-19

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