

Kent Monkman, Governor Dish with One Spoon Territory (Toronto, Canada) joined Glenbow's Board in 2018 and is co-chair of its capital campaign, Glenbow Reimagined. Known for his provocative interventions into Western European and American art history, Kent explores themes of colonization, sexuality, loss, and resilience – the complexities of historic and contemporary Indigenous experiences – across painting, film/video, performance, and installation. Kent's gender-fluid alter ego, Miss Chief Eagle Testickle, often appears in his work as a time-travelling, shape-shifting, supernatural being who reverses the colonial gaze to challenge received notions of history and Indigenous peoples.

Kent's painting and installation works have been exhibited at The Metropolitan Museum of Art; Musée des Beaux-Arts de Montréal; Musée d'art contemporain de Montréal; The National Gallery of Canada; Crystal Bridges Museum of American Art; Hayward Gallery; Witte de With Centre for Contemporary Art; Musée d'art Contemporain de Rochechouart; Maison Rouge; Philbrook Museum of Art; and Palais de Tokyo. He has created site-specific performances at The Metropolitan Museum of Art; The Royal Ontario Museum; Compton Verney, Warwickshire; and The Denver Art Museum. Kent has had two nationally touring solo exhibitions, *Shame and Prejudice: A Story of Resilience* (2017-2020), and *The Triumph of Mischief* (2007-2010).

Kent's short film and video works, collaboratively made with Gisèle Gordon, have screened at festivals such as the Berlinale (2007, 2008) and the Toronto International Film Festival (2007, 2015). Kent is the recipient of the Ontario Premier's Award for Excellence in the Arts (2017), an honorary doctorate degree from OCAD University (2017), the Indspire Award (2014), and the Hnatyshyn Foundation Visual Arts Award (2014).