

Nominated to join Glenbow's Board of Governors

Annual General Assembly, September 24, 2021

Daniel J. Brant (Tyendinaga Territory, Ontario) is a member of the Mohawks of the Bay of Quinte in southern Ontario. He lives and works in Tyendinaga Mohawk Territory, the ninth largest First Nation in Canada. He was formerly CEO of the Assembly of First Nations, the National Aboriginal Capital Corporations Association (NACCA), and the Dreamcatcher Charitable Foundation. He has been involved in both government and private sector in the area of Indigenous governance, policy and development and has a long history of working with First Nations and has been in over 300 First Nations communities over his career. He has worked with Indigenous youth issues and co-founded the Young Entrepreneurs Symposium, (YES) an annual event that is dedicated to supporting leadership development for Indigenous youth. Similarly, he is supporting a youth oriented non-profit, Outside Looking In, participating as a Board member. He is a patron of Indigenous arts and has supported Indigenous expression in a number of cultural forms.

Dr. Catherine Odora Hoppers (Gulu, Uganda) is a Ugandan scholar and policy specialist on international development, education, disarmament, peace, and human security. She led the task team that drafted the Indigenous knowledge systems policy that impacted sector ministries, science councils and universities in post-Apartheid South Africa. She is founder and director of Global Institute for Applied Governance in Science, Knowledge Systems and Innovations and an expert for UNESCO, UN Department of Disarmament Affairs, World Economic Forum, and World Intellectual Property Organization.

Dr. Leroy Little Bear (Lethbridge, Alberta) is an Elder of the Blood Tribe (Kainai First Nation) in Lethbridge, Alberta where he was born and raised and currently lives. He is a lawyer and educator interested in the advancement of North American Indigenous knowledge as an academic discipline. He founded the Native American Studies Program at Harvard University, and is the longtime leader of the Native American Studies Program at the University of Lethbridge. His work with the United Nations helped to establish a working group on Indigenous populations that originated the concept and initial draft of the United Nations Declaration on the Rights of Indigenous Peoples. He previously served on the board of the Banff Centre for Arts and Creativity.

Charles Officer (Toronto, Ontario) is a Jamaican-Canadian writer, director and producer with a slate of award-winning films that premiered at international film festivals around the world. His latest feature Akilla's Escape will have a wide release in the U.S. and Canada spring 2021. He is founder and creative director of Canesugar Mediaworks and has directed multiple episodes of Coroner, 21 Thunder, and Ransom. Charles is currently executive producer and director on the dramatic series The Porter in partnership with the CBC and BET+.

Jean Teillet (Vancouver, British Columbia) is a member of the Métis Nation and the great grandniece of Louis Riel. She is a lawyer, author and lecturer who has focused her career on

changing and influencing Indigenous rights, women's rights and human rights. She has appeared in landmark Indigenous rights cases before the Supreme Court of Canada and was Vice Chair and Treasurer of the Indigenous Bar Association of Canada. Jean's early career was deeply rooted in the arts – acting, choreographing, dancing, producing, and directing for theatre. Her book *The North-West is Our Mother* was on *The Globe and Mail's* top 100 books of 2019 and won the Carol Shield's Winnipeg Book Award and the Manitoba Day Award.